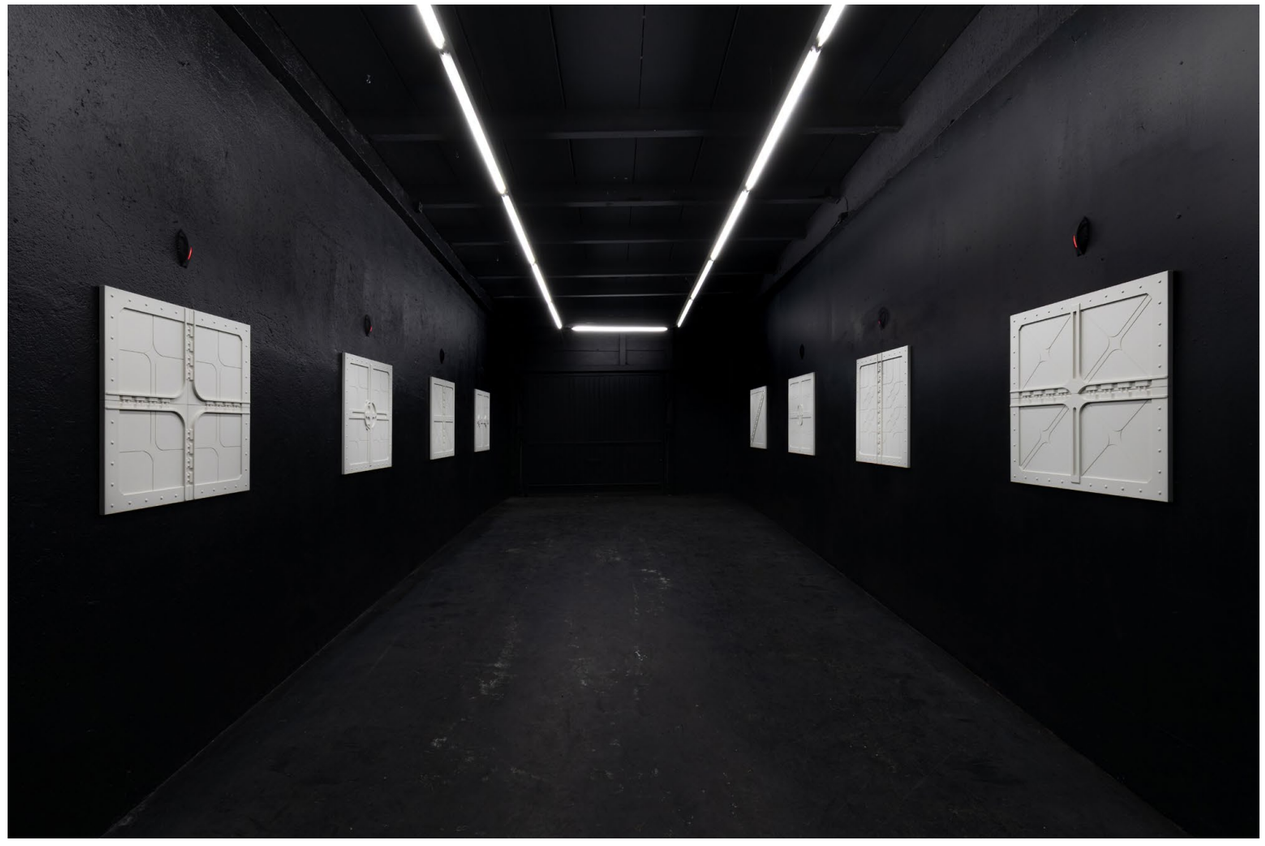
Nemo Bleuer



You failed.

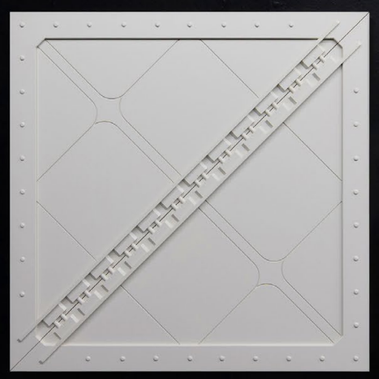
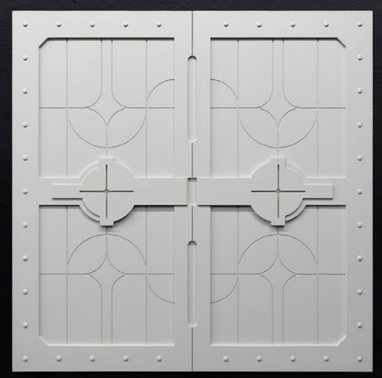
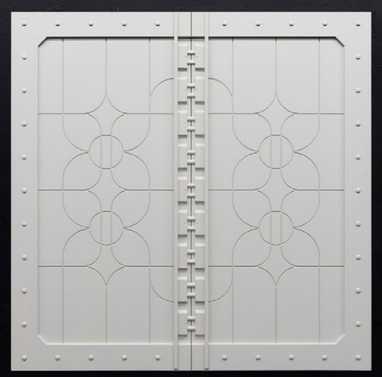
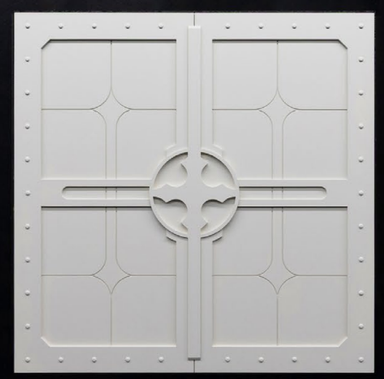
But don’t worry — failure is not the end.

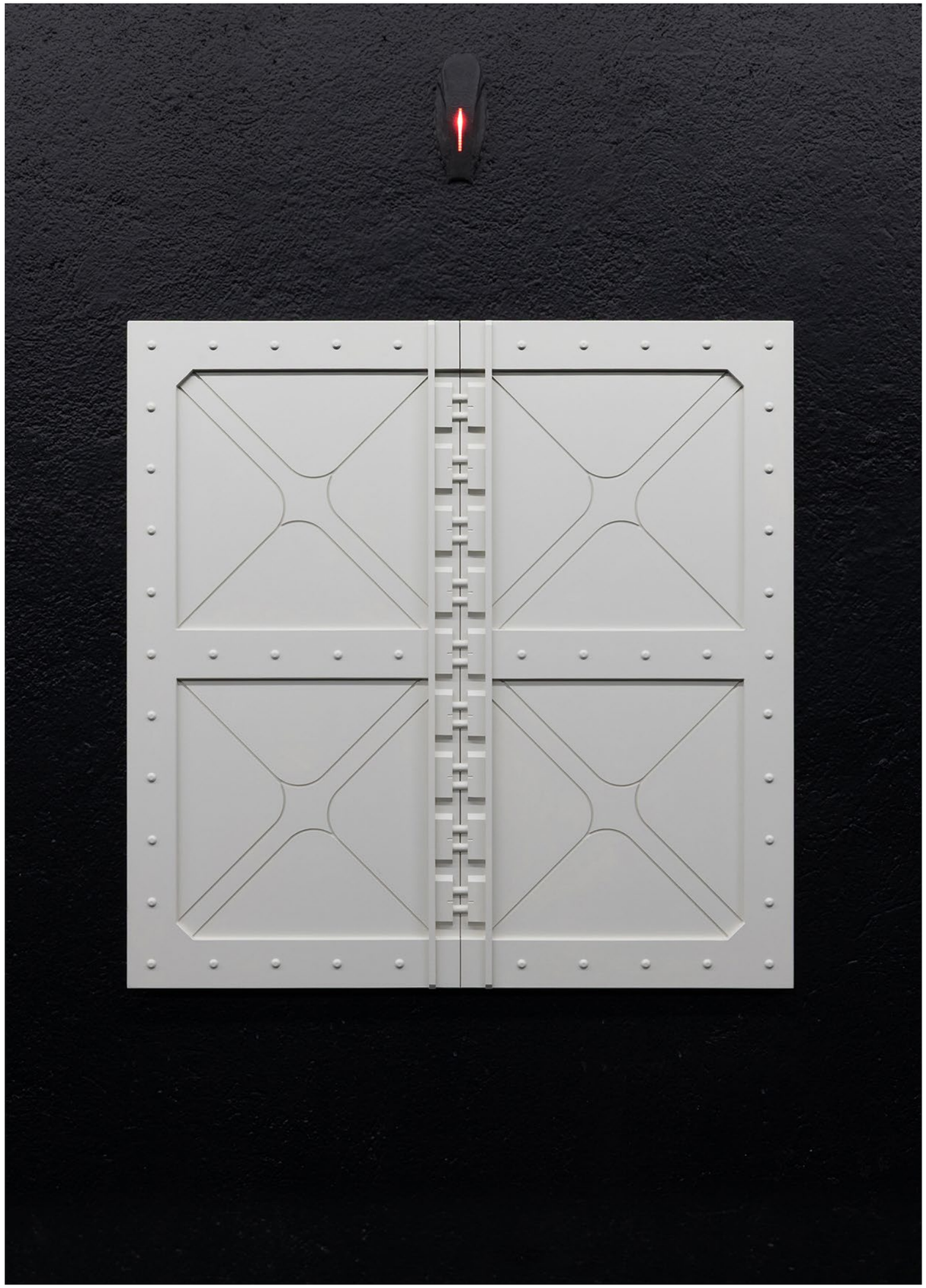
Although you’ve lost all your progress, a gateway to a new beginning will appear soon.

Until then, you remain in the waiting room — sealed from external interference. Here, you are protected until your next attempt begins. Use this time to rest before you move on into unknown territory.

Exhibition text excerpt, Failed

installation view, Failed, 2025, Mikro Zurich





1 2

3 4

5 6

7 8

1 *Bone Garden*, 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

2 *Frozen Beach,* 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

3 *Fortune Valley*, 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

4 *Meat Mansion*, 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

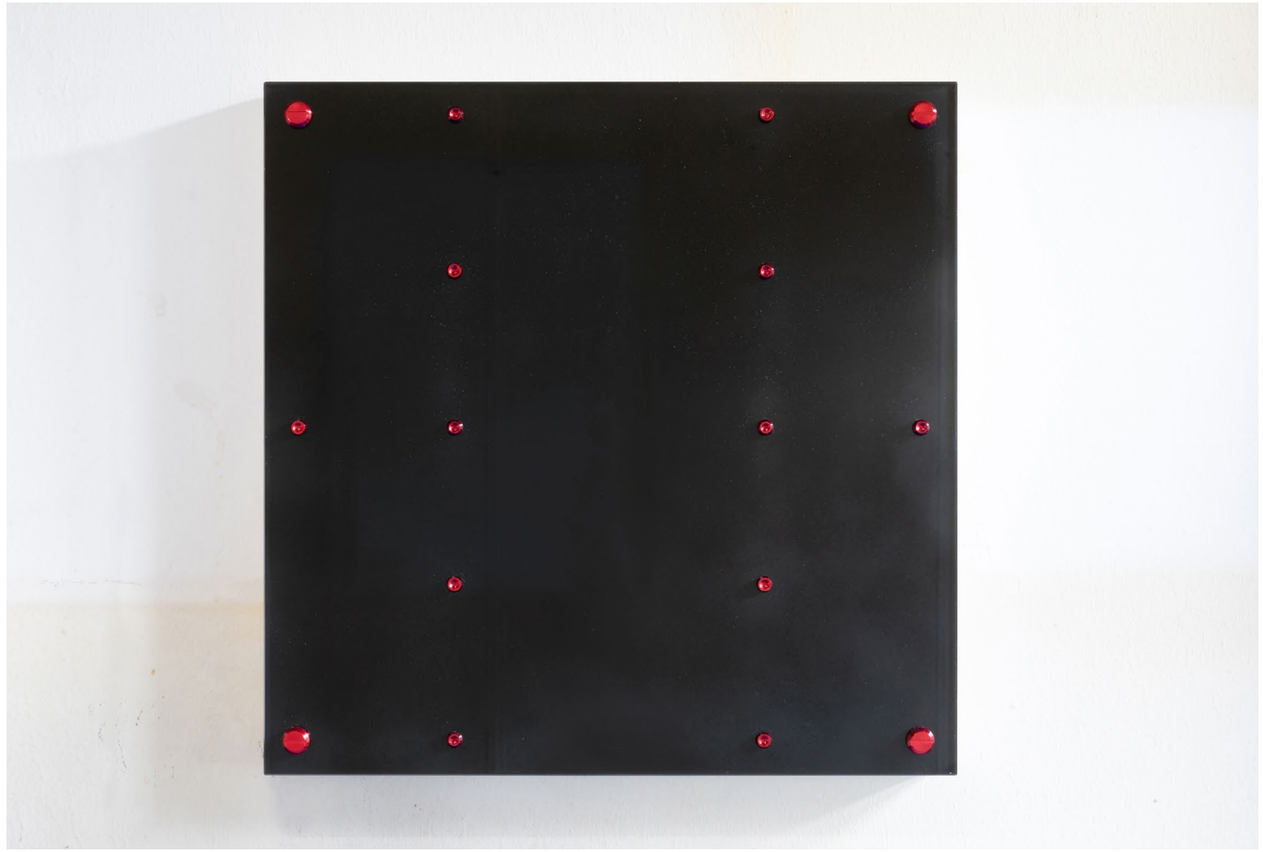
5 *Laughing Fortress,* 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

6 *Plastic Dungeon*, 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

7 *Breeding Pool*, 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

8 *Memory Plains*, 2025
Fiberboard, polyurethane coating, LED light, polylactic acid

Failed, Mikro Zurich

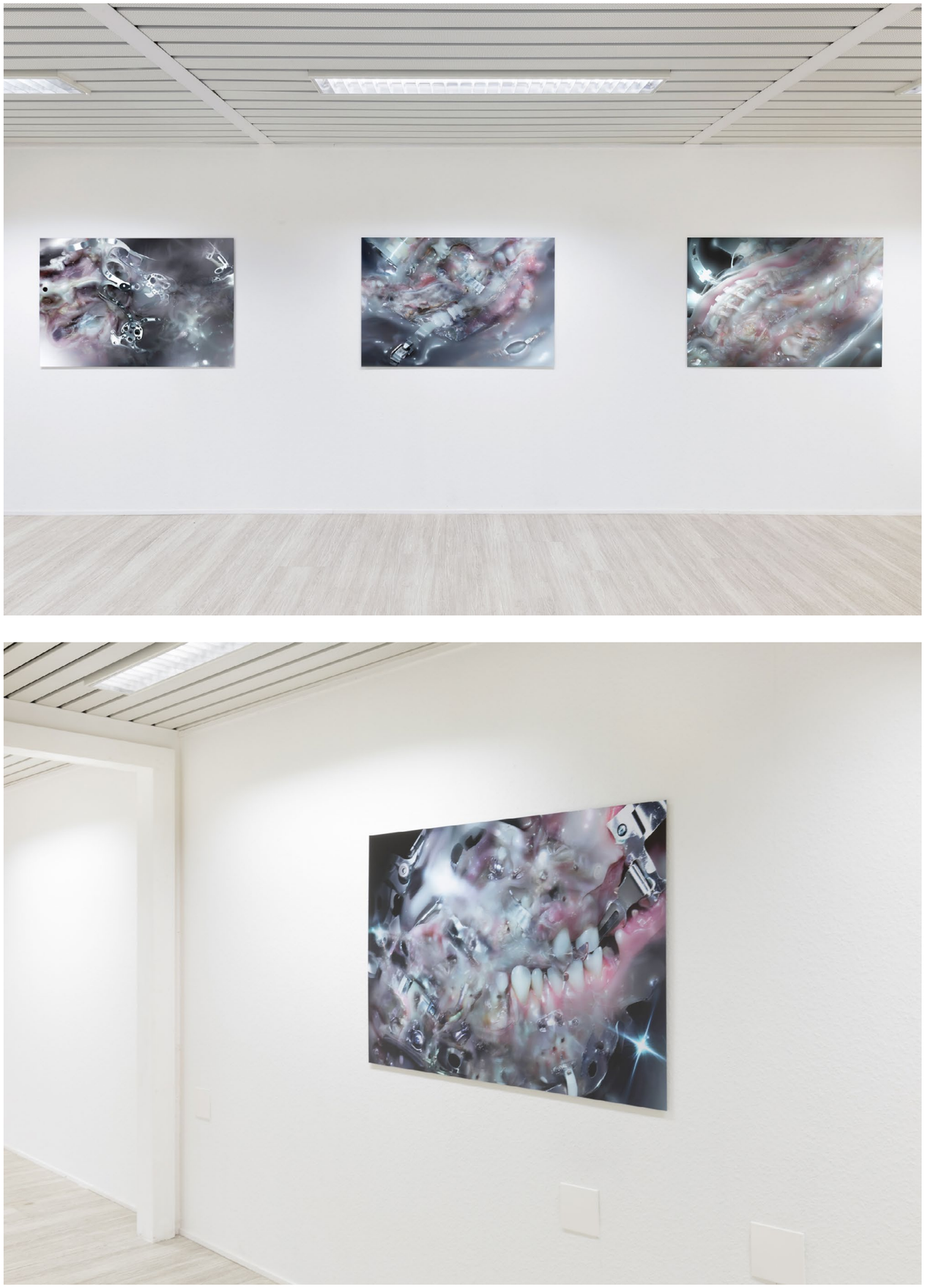






Protection Seal (1-3), 2025
glass pane, titanium screws, acrylic paint, wooden wedge frame, linen fabric, 40 x 40 cm

The Grand Tiger Hotel, Hotel Tiger, Zurich



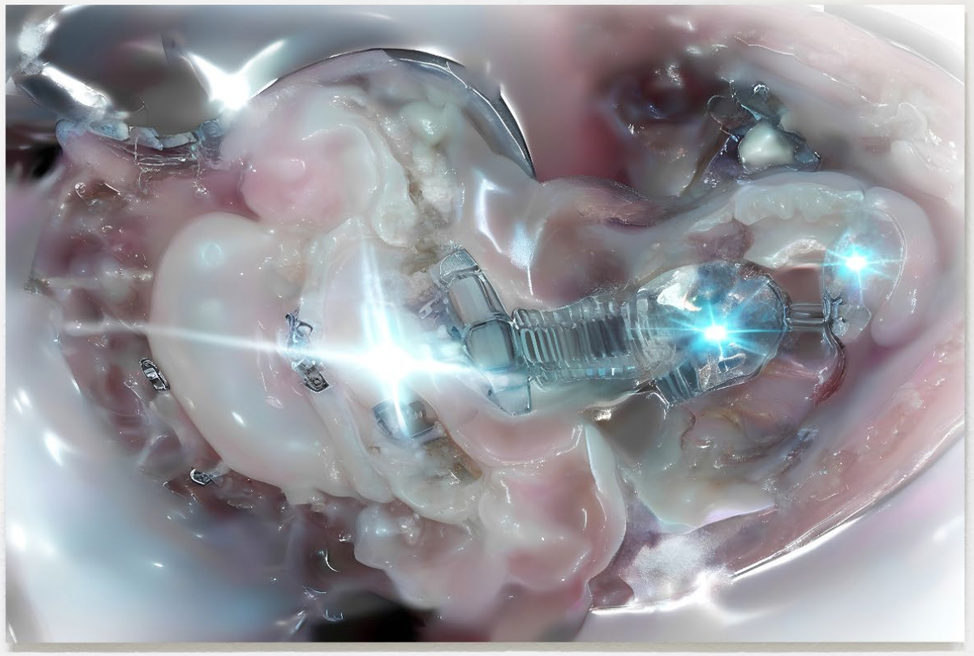




Abject (1-5), 2024
solvent print on glossy paper, mounted on aluminum
80 x 120 cm

The Key, 2024
Inkjet print on paper, wooden frame, 16 x 16 cm

Long Live the New Flesh, Fomo Space, Zurich



A lot has changed since the last missing piece was found. Everything is still alive, still moving, resonating with the loud electrical noise that disrupts the air. But something is different...

There's no warmth left, nothing reminiscent of the good old days. Suddenly I understood the weakness of my flesh. It disgusted me, the crude biomass you call a temple has finally withered.

The last modification was long overdue. As a result, the garden next door looks like a pale field, with cold blood pumping through veins that seem ready to burst. I've never felt so close to myself and my surrounding *"Everlasting chrome steel implants, embedded into the core, flashing to the beat of my heart"*.

Since they offered the procedure to everyone, I've been on my own. My dentist told me not to be afraid - it's just a harmless mutation of sorts, an infection, something that eventually happens to everyone.

The power of horror spreads relentlessly.

"You have already done a lot of changing, but that's only the beginning - the beginning of the new flesh. You have to go all the way now. Don't be afraid. Just come to me. Watch. I'll show you how. It's easy".

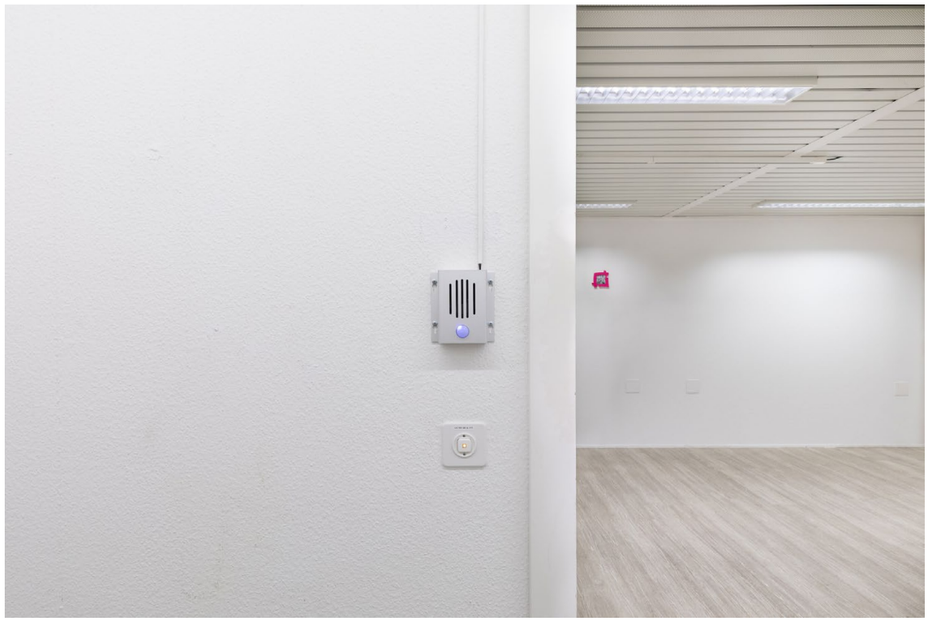
Long live the new flesh!
Long live the new flesh!
Long live the new flesh!

Exhibition text excerpt, Long Live the New Flesh

Abject (5), 2024
solvent print on glossy paper, mounted on aluminum
80 x 120 cm

Long Live the New Flesh, Fomo Space, Zurich





Intelligent Welcome Device, 2024
Infrared sensor, speaker, aluminum case, PVC adhesive tape, audio loop
15 x 8 x 5 cm

Long Live the New Flesh, Fomo Space, Zurich







Sanitizing Station, 2024
Steel, electronics, cables, modeling compound, furniture castors, paint

Long Live the New Flesh, Fomo Space, Zurich

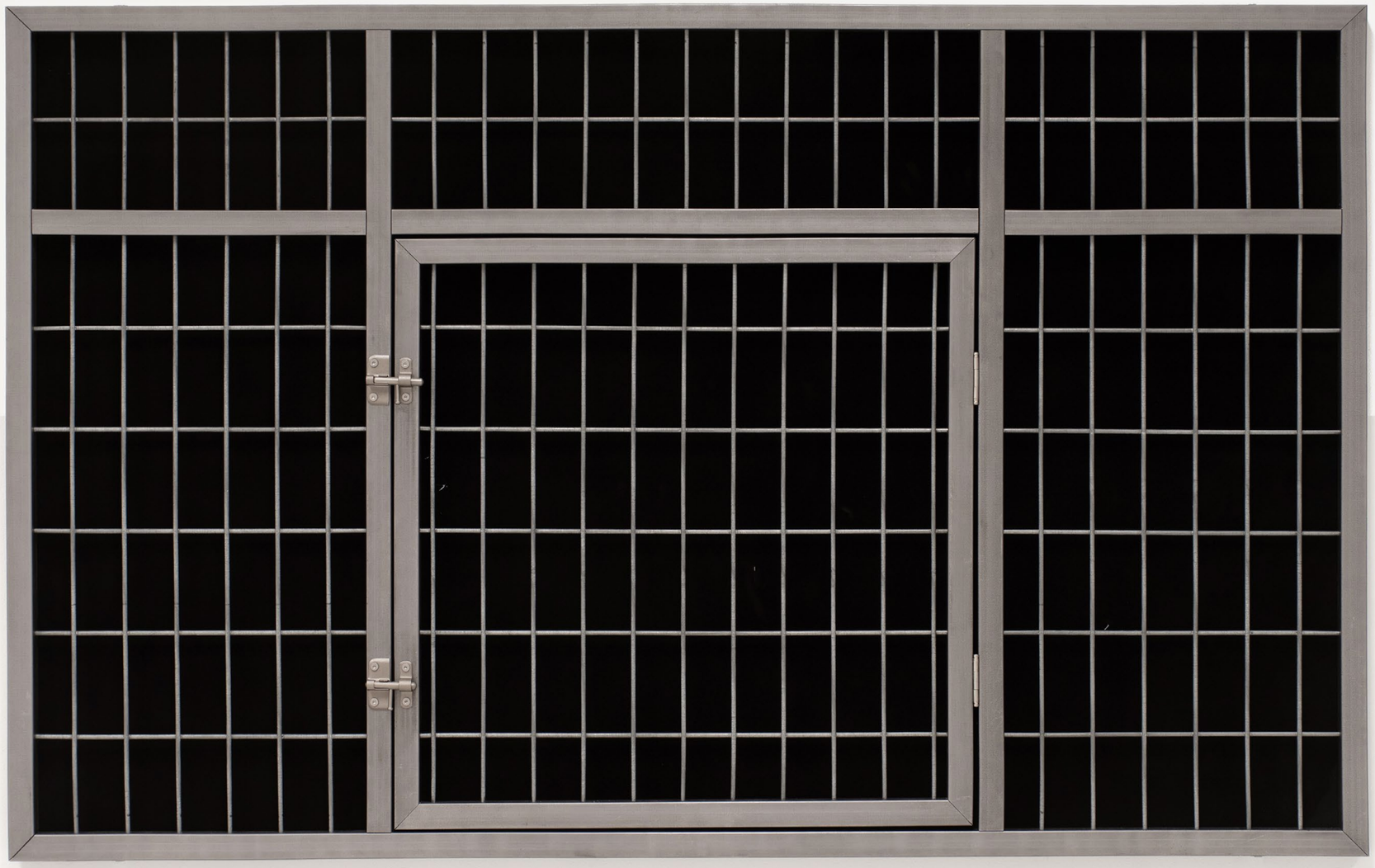






Genus UV, 2024
UV-LED, perforated stainless steel, polyvinyl chloride, warning stickers
50 x 30 x 10 cm

Long Live the New Flesh, Fomo Space, Zurich



Dexter, 2024
Steel grid, steel square tubes, hinges, sliding bolt locks, PVC panel, acrylic paint, electromagnetic device, 133 x 83 cm
https://vimeo.com/999208594

MFA Diploma, ZHdK, Zurich





Instructions, 2024
Inkjet print on paper, plexiglass display, 21 × 29 cm

MFA Diploma, ZHdK, Zurich



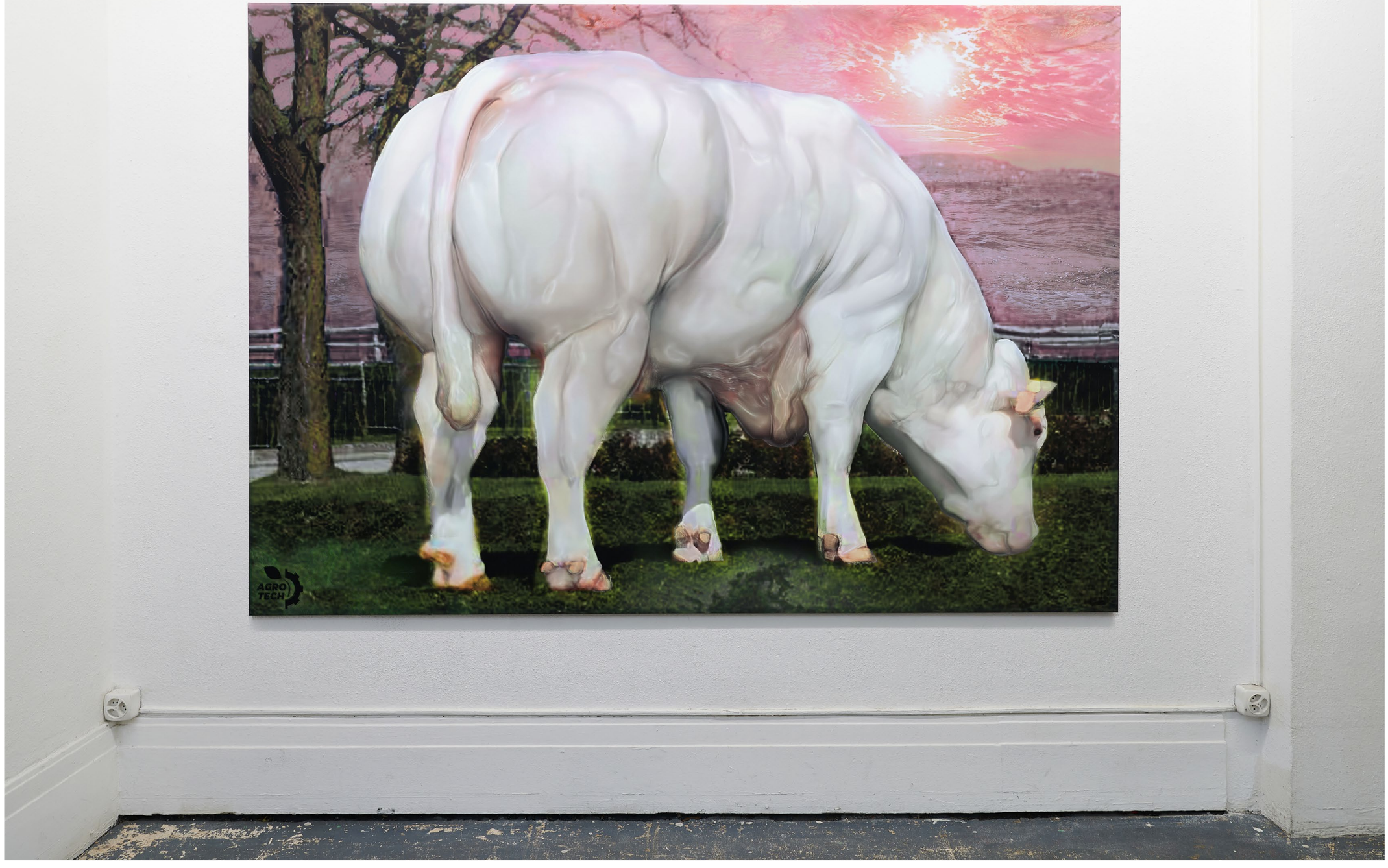


Midnight Clock Tower (the last hope), 2024
Warning light, clay, acrylic paint, 11 x 11 x 70 cm

MFA Diploma, ZHdK, Zurich



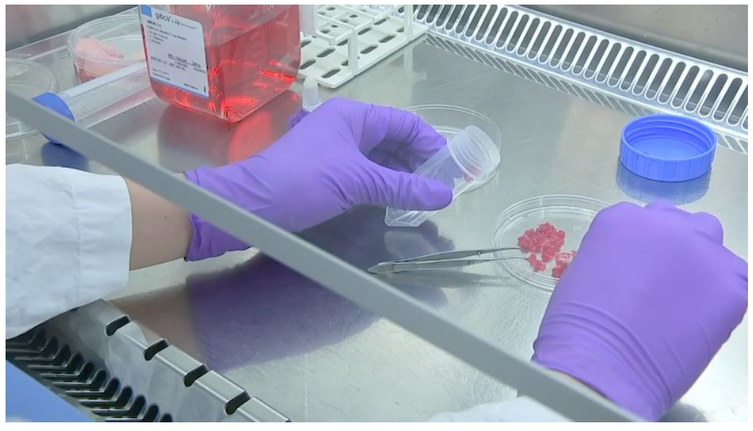
Pluton, 2023
UV direct print on Dibond, 200 x 135 cm

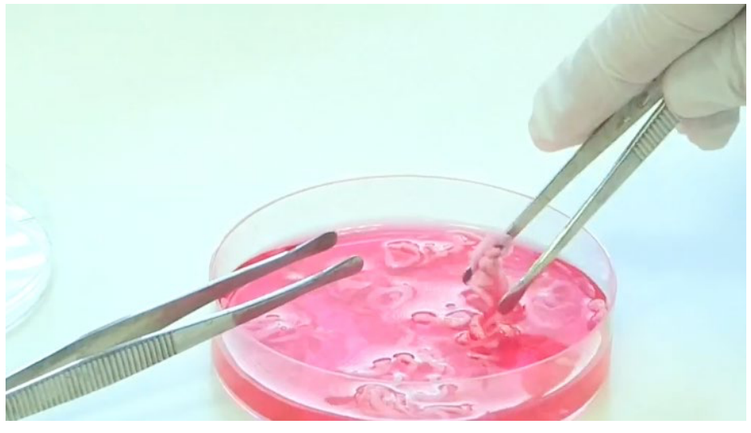


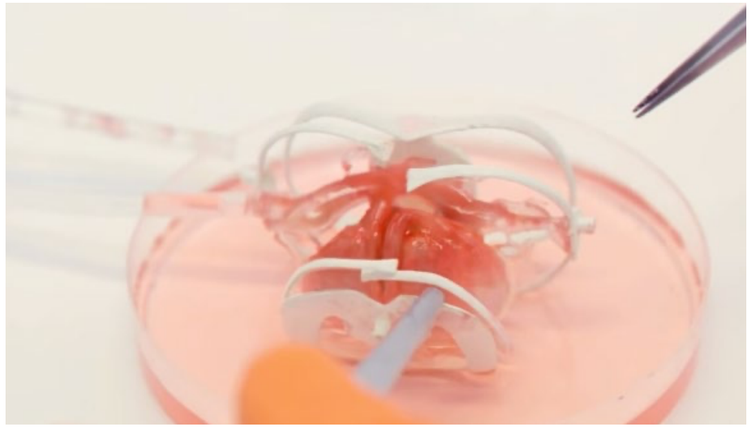
Luna, 2023
Inkjet print on canvas, 200 x 140 cm

Luna explores the advertising imagery of agricultural technologies. By modifying the image of the Belgian Blue cattle breed multiple times with AI-enhancement tools, the animal breeding process is digitally replicated.

GRAT, duo show with Vital Romero, Attempt, Zurich









How to Grow Your Own Meat, 2020
Video loop with sound; 10:27 min https://vimeo.com/416894306

Screenspace, Brand-New-Life https://brand-new-life.org/b-n-l-de/screenspace

The video "How to Grow Your Own Meat" provides all the steps and equipment needed for human cell cultivation in order to obtain in-vitro meat. The work illustrates a future scenario, where humans live isolated in a self-sustaining system, independently of their environment.

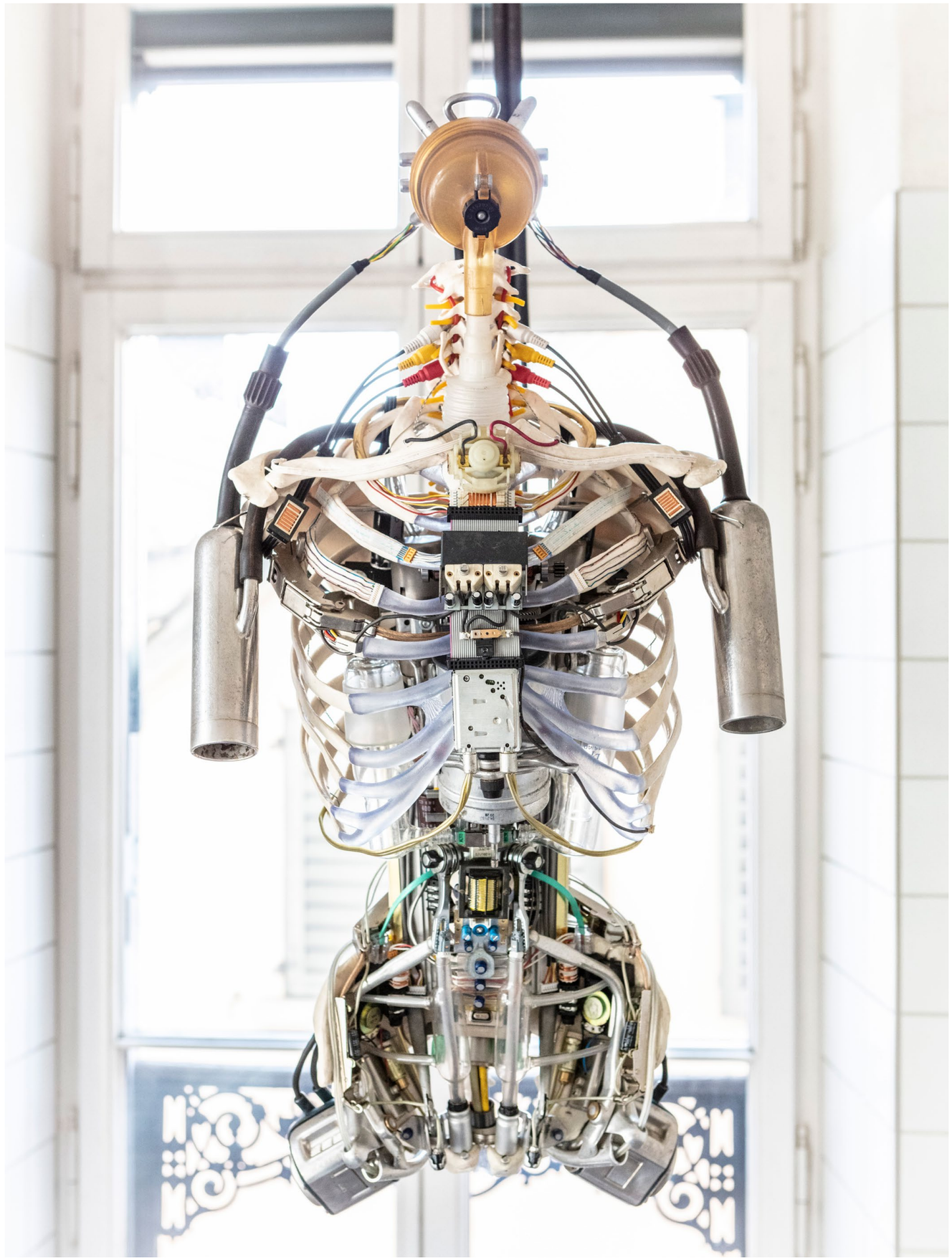




How to Make Glowy Pups, 2020
Pine wood, roofing felt, flat screen, video loop with sound; 06:30 min

The YouTuber David Ishee works in his woodshed to modify the genetic code of his dogs using the CRISPR process. CRISPR Cas9, also called “gene scissors,” is a molecular biology method that selectively cuts and replaces parts of the genetic code. David Ishee adds a fluorescent jellyfish gene to his dog’s DNA, causing their sperm to glow.

Choose your battles and kill your darlings, Zollikerstrasse Zurich







55555555555555, 2019
Electronics, cables, tubes, laboratory glasses, hinges, anatomy skeleton, milking machine, goat meat, metal cube

Closing Ceremony, The Recidency, Zurich

CV

Nemo Bleuer (born 1993 in Niederweningen, Switzerland)
lives and works in Zurich.

Education

2022-2024 Master Fine Arts ZHDK
2021-2022 Master Transdisciplinarity ZHDK
2017-2020 Bachelor Fine Arts ZHDK
2009-2013 Apprenticeship Polydesigner 3D

Solo shows

2025 Failed, Mikro, Zurich
2024 Long Live the New Flesh, Fomo Space, Zurich

Selected group shows

2025 The Grand Tiger Hotel, Hotel Tiger, Zurich
2023 GRAT, Attempt, Zurich
2022 Trough the Open, Toni Areal Zurich
2021 HOT KOTZ BUNS, BSMNT Gallery, Leipzig
2021 Herzliche Grüsse an alle. Toxi, Zurich
2021 Mockingbird, Toxi, Zurich
2020 STROBILATE, Rote Fabrik, Zurich
2020 Choose your battles and kill your darlings, Zurich
2019 Kettenreaktion, Attisholz-Areal, Solothurn
2019 Closing Ceremony, The Residency, Zurich

Curatorial Projects

2020-present Toxi Space, Zurich

Contact

nemo.bleuer@swissonline.ch